

Grand Theatre Executive Board – appendix 1

Birmingham Hippodrome Theatre Trust Ltd is an independent, not-for-profit registered charity (No. 510842), established in 1979. This is an unsubsidised organisation which does not receive revenue grants from Arts Council England or Birmingham City Council. However, it does regularly apply to both these organisations for support towards special creative, education and access projects. In 2010/11, the Hippodrome welcomed 523,219 paying visitors making it the most popular single theatre in the UK. Ticket sales totalled over £15m and it presented 392 performances. Musicals formed 46% of its performances, Pantomime 19%, Ballet 14%, and Opera 3%. Other performances include drama, dance and comedy. 25% of tickets were sold at concessionary rates for education, access and audience development. 16,262 discounted tickets were issued to schools, including 1,543 free tickets for teachers. 22,324 discounted tickets were purchased by patrons with disabilities. Resident partners are Birmingham Royal Ballet, formerly Sadler's Wells Royal Ballet, who relocated to the city in 1990. The Hippodrome is the only English venue to present Welsh National Opera's entire repertoire.

The Ambassador Theatre Group (ATG) is a major international theatre organisation headquartered in the United Kingdom. +ATG's key operations comprise three inter-related activities: theatre ownership and management; theatre producing activity; and ticketing and marketing operations. ATG manage 38 theatres and one cinema in the United Kingdom, and one on Broadway. 12 of the UK theatres are in London's West End, three in Scotland and the rest in England's regions. The aggregated seated capacity of these theatres is over 48,000, making ATG the largest theatre group in the UK by number of seats. In May 2013 ATG took ownership of its first non-UK venue, the Foxwoods Theatre, one of the largest Broadway theatres in New York City.

The Really Useful Group Ltd. (RUG) is an international company set up in 1977 by Andrew Lloyd Webber. It is involved in theatre, film, television, video and concert productions, merchandising, magazine publishing, records and music publishing. Really Useful Theatres Group currently owns and manages six West End theatres: The Adelphi Theatre (in association with Nederlander International) - home to The Bodyguard, The Cambridge Theatre - home to Matilda the Musical since November 2011, The Theatre Royal, Drury Lane - home to Charlie and the Chocolate Factory the Musical from June 2013, Her Majesty's Theatre - home to The Phantom of the Opera since October 1986, The London Palladium - home to I Can't Sing! The X Factor Musical since March 201 and The New London Theatre - home to the National Theatre's production of War Horse since March 2009.

HQ Theatres (HQT) was set up in 2005 as a joint venture between Qdos Entertainment and Hetherington Seelig Theatres Ltd which operated the Wycombe Swan Theatre in High Wycombe and The Wyvern Theatre in Swindon. In 2006 HQT bid for and won the operating contract with Southend Borough Council for the Cliffs Pavilion Southend-on-Sea and the Palace Theatre Westcliff. Other venues in the portfolio include The Beck Theatre

Hayes, The White Rock Theatre Hastings and The Orchard Theatre Dartford. In 2011, HQT took over the management of the Watford Colosseum, following a major refurbishment, and the newly-built Guildford's G Live, capacity 1300. In 2014 HQTheatres took over the running of Swindon Arts Centre, capacity 200.

Scottish Opera own the Theatre Royal, Glasgow. In 2005 Scottish Opera leased its theatre management to the Ambassador Theatre Group, and it continues to be the home of Scottish Opera, and of Scottish Ballet.